

B.D.

Royal
Academy
of Music
Library

MOTET

Gloria to God in the highest :

And on earth peace .

Good-will towards men.

AMEN.

Royal Academy

Handwritten musical score for a choral setting. The score is written on five staves, labeled S.1., S.2., A., T., and B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as "Molto Lento, e sempre legatissimo." The lyrics are "GOD IN THE HIGH-EST:" and "AND IN EARTH-PEACE,". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Molto Lento, e sempre legatissimo.

S.1. GOD IN THE HIGH-EST: AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE,

S.2. GOD IN THE HIGH-EST: AND IN EARTH-PEACE AND IN EARTH-PEACE AND

A. HIGH-EST, THE HIGH-EST: AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE

T. GOD IN THE HIGH-EST: AND IN EARTH-PEACE, AND IN EARTH-PEACE AND IN EARTH-PEACE AND IN EARTH-PEACE

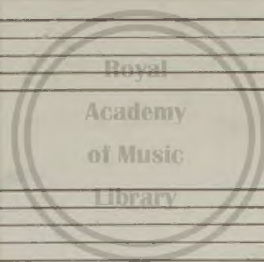
B. GOD IN THE HIGH-EST: AND IN EARTH-PEACE, AND IN EARTH-PEACE, AND IN EARTH-PEACE AND IN

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Piano) on the left page. The lyrics are "MEN - GOOD - WILL - TOWARDS MEN". The score includes various musical notations such as notes, rests, and dynamic markings like *allarg.* and *marc.*. The piano part is written in the bottom system.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Piano) on the right page. The lyrics are "GOOD WILL - TOWARDS MEN". The score includes various musical notations such as notes, rests, and dynamic markings like *allarg.* and *marc.*. The piano part is written in the bottom system.

Royal
Academy
of Music
Library

Torda



Blank musical manuscript paper with ten systems of five-line staves.